

# 満開 IN BLOOM

A PUBLICATION FROM WATERFRONT BOTANICAL GARDENS

FALL 2022

日本庭園



WATERFRONT  
BOTANICAL  
GARDENS

# A LETTER FROM OUR PRESIDENT

## 園長からの手紙

Dear Friends,



This past May, I was lucky enough to visit Japan. It was a trip of a lifetime.

I was part of a larger group, organized by our partner, JASK (Japan/American Society of Kentucky). We visited five cities and multiple gardens, four of which were designed by Kinsaku, Shiro, Yukihiro and Naoki Nakane,

\* WBG's Japanese garden designers. It was a whirlwind trip lasting 10 days. Upon my return, and after getting over my week-long jet-lag, I began internalizing all I had learned by eating, sleeping, traveling, communicating and touring gardens in Japan.

All of the gardens I visited in Japan were in an urban setting, surrounded by tall buildings and busy streets. It is hard, even now, to conceive the fact that the Nakane gardens I visited were built alongside 1,000-year-old temples, now surrounded by busy downtown areas. **These urban oases provide a calm, contemplative space for visitors to sit, learn, and feel the harmony that can exist between humans and plants.**

Japanese culture is very different from my own. Every time I experience a new culture I am reminded of the value of those experiences. With the building of the Japanese Garden at WBG, we will be able to provide this cultural, educational experience for the youth of our community, right here near downtown Louisville. And, there is so much more to learn beyond the cultural lessons.

As we watch the development and building of our garden, we will witness the intricate process of rock and plant placement, and the harmony created through this process. We will watch the intricate construction of an authentic Japanese tea house and the thoughtful design of the water features and surrounding pathways. Seeing the garden being built is a gift we are so excited to share with our community.

## 私たちのコミュニティへの贈り物 A GIFT TO OUR COMMUNITY

I invite you to join us in experiencing the development of this regional treasure over the next two years. It will be an opportunity of a lifetime. I hope you will support the Japanese garden, for the community and for our future.

Warmly,

Kasey Maier,  
ケイシー・メイヤー  
President and CEO

\* With Yukihiro and Naoki Nakane at Jonan-gu Shrine garden in Kyoto, designed by the Nakane team

# WELCOME NEW STAFF 新入社員歓迎



**Fallon Llewellyn**  
Special Events  
Coordinator



**Tory Parker**  
Director of Marketing  
& Communications

Thank you to our Summer 2022 class of interns!

Seated: Donovan Moore, Megan Hill, Sara Fouts.  
Standing: Hannah Reed, Mario Lincoln, Jaiden Hamilton



# INTERNS インターン

## REFLECTIONS | 振り返り

### A new sculpture installation from Mary Dennis Kannapell



\*Dichroic glass is a composite of layers of metal oxides fused onto glass causing an array of shifting colors depending on the angle of view.

"Reflections" is an installation of three glass mosaic butterflies created by Mary Dennis Kannapell, a Louisville native. **Inspired by the Sulphur Butterfly, the Viceroy and the Ohio Blue Swallowtail,** they are constructed of a steel frame with dichroic\* glass, mirror shards and colored glass. The mosaics reflect and refract light as you view the sculptures from different angles, producing a vibrant, kinetic effect.

Positioned at the entrance to the Waterfront Botanical Gardens, the butterflies invite you to pause and consider your relationship to nature and the fragility of life. The artist aims to

evoke a sense of our ephemeral time on this planet, and hopes that each viewer finds a unique connection.

Kannapell works in a wide range of mediums, from garden planters, bike racks (a nearby example, "East Meets West," stands guard at the base of the Walking Bridge, at River Road and Witherspoon), books ("Saving Kentucky: The Greening of the Bluegrass," "But Always Fine Bourbon" and others), exhibits and environmental art.

To explore more of her work go to: [mdkarts.com](http://mdkarts.com)

## OUR VISION

Planting seeds and growing minds for more sustainable cities.

## OUR MISSION

To cultivate urban botanical gardens that educate, inspire, and enhance appreciation of the relationship between plant life and a healthy environment.

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**Andrew Hagerty**  
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Special Events Coordinator

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# Why a Japanese Garden? | なぜ日本庭園か?

Waterfront Botanical Gardens is building a world-class Japanese garden designed by the preeminent Japanese Garden designer in the world, Shiro Nakane. His firm has created only two gardens in the United States. Waterfront Botanical Gardens will be home to the largest of the three.

This partnership with the Japanese business sector has led to developments in our community both economically and culturally. An authentic Japanese garden in the heart of this region is a symbol of our state's commitment to these valuable partnerships.

This ambitious endeavor continues Waterfront Botanical Gardens' mission to educate, inspire and enhance appreciation of the relationship between plant life and a healthy environment, as we bring a much needed cultural asset and tourism attraction to this region.

A traditional Japanese garden is not defined by its plants, buildings and water features, but by how they come together in harmony. As the soft pinks of the cherry blossoms thrive alongside the sturdy evergreens, they will be a reminder that there is harmony to be made through differences.

## So—why a Japanese Garden?

## LEGACY

## RENEWAL

Traditional Japanese gardens do not fight the passage of time, but celebrate the effects of time on nature. They are ever-changing and evolving—designed for longevity and attended to with rigorous intention and discipline. Future generations will benefit from the work we are doing today. This garden is our generation's gift to our community.

Our garden is a testament to the importance of accessible greenspaces in our community. Where there was once a landfill, now stands a beautiful garden open for guests from around the world, available in our own backyard.

As our city continues to grow and change, and we look to the future, the Japanese Garden will be a place of healing and spiritual growth.

Kentucky deserves world-class institutions, cultural keystones, spiritual retreats, and opportunities to learn about and experience first-hand all the wonders of the world. The Japanese Garden at Waterfront Botanical Gardens will inspire, teach, connect, and welcome all people of our region and beyond through a unique and unprecedented cultural experience.

## UNITY

In 1986, Toyota built their largest-ever car manufacturing plant in the Commonwealth of Kentucky. As a result, Kentucky is home to more Japanese companies than any other state in the country. Nearly half of all foreign investment in Kentucky is from Japan.

**Sunlight Touches Dew  
Falling Leaves Return to Roots  
Tall Grass Bows, Fish swim**  
by Robert Gittli

**I welcome this treat  
To abide here with nature  
Peace will be in me**  
by R Gene Hoffman

**Peaceful Zen Garden  
Cherry Blossoms Bloom in Spring  
Streams trickle through stones**  
by Mary Helen Thompson

**Easy answers come  
But not to the few who care  
Enough to question**  
by Claudia Forbes

**Beauty all around  
Changing with ev'ry season  
Gardens mirror life!**  
by Carolyn Snow

## Garden Haikus 庭園に関する俳句

Haikus are a form of short poetry originating in Japan with a distinct 5, 7, 5 syllabic rhythm. Enjoy these haikus from WBG supporters inspired by their love of the Gardens!

**You've found your garden  
Serene beauty, deepest rest  
Balance for your life**  
by Robert Ladouceur

**Love sounds like a song  
Hear two hearts beating, entwined  
Joyous harmony**  
by Jean Burns Miller

**Nature calms and grounds  
Listen, still and quietly  
As spirits renew**  
by Nancy "Hoot" Lindemann

**Trout jump all around  
River of rainbow colors  
Best part of my day**  
by Linda Squires

**Bud or wilted leaf  
Each flower imitates life  
Beauty at each stage**  
by Mary Ellen Harned

## A New JOI Coordinator | 新しい JOI コーディネーター

We are so excited to introduce you all to **Yuriko Yamamoto**, a JOI coordinator and the Japanese Cultural Specialist for JASK! For some background, the Japan Outreach Initiative (JOI) is a joint initiative of the Japan Foundation and Laurasian Institution. The **JOI Program brings volunteer Japanese coordinators to regions of the U.S.** where Japanese culture has been less accessible. JOI coordinators are hosted by U.S. nonprofits and educational institutions with a strong commitment to promoting learning about Japan. During the two-year program, JOI coordinators engage their American community through Japanese-themed programming—from lectures to hands-on elementary school activities to events focusing on traditional Japanese art forms.

Yuriko is originally from Aichi Prefecture in Japan but will live in the States for the next two years. **She will help to host Japanese programs and teach classes at WBG.** Her first class is an origami workshop! In this class, she will walk students through the process and importance of this art form. In the end, a beautiful bouquet of forever-lasting flowers will be created!

She is also passionate about Japanese dance (Yosakoi), and music. Other hobbies include playing the ukulele, playing the traditional Japanese flute, and kendo (a modern Japanese martial art). Born to teach and promote learning, **her programs will bring a tremendous amount of excitement inside our classroom walls.**

We welcome her with open arms and look forward to creating new experiences!



## Under Construction 工事中

We are under construction! You are welcome to visit WBG as the Japanese Garden is being built and see this landmark come to life. Your donations make it possible! Scan here to donate or email [support@waterfrontgardens.org](mailto:support@waterfrontgardens.org)

# Horticultural | 園芸の理解

## Understanding



**Jamie Burghardt**  
Chief Horticulture and  
Education Officer

Differences in language, cuisine, music and pop culture exist between the United States and Japan. Differences in horticulture – from green industry structure, nursery sources, plant species, climate, specialty plant availability, and garden aesthetics – also exist that add an extra layer of navigation and understanding when finalizing our Japanese Garden plant palette.

The initial plant list proposed for our project arrived electronically in late March from the Nakane Associates, Kyoto, Japan. Both Shiro and Yukihiro Nakane soon returned to visit Louisville – the first time since early 2020 – and began the first conversations on their needs and our hopes for our garden’s plants. Visits to some local plant nurseries unveiled some amazing but intriguing insights and need for understanding in slowly developing our final plant list.

### TRANSLATIONS

The basis of the proposed plant list came from a previous Nakane design installed in Germany that is comparable in size to our garden site. **This list is in Japanese and botanical Latin, with metric and imperial measurements with a few basic English adjectives** added to the chart. While many of the plant names are recognizable, many cultivar names are selections grown mainly in Europe and not available in North America. The list also reveals plants that clearly are winter hardy to perhaps USDA zone 7b to 8 and would not be sound choices for us here in Louisville in zone 6b/7a. Southern Germany has a milder climate, as does much of coastal eastern Japan (zone 8-9). Our challenge for long-term success with these plants is the occasionally fierce but unknown timing of a plunge of Arctic air anytime in midwinter to mid-spring.

From this proposed list began the first edits, removing non-hardy species as well as known ecologically invasive plants and those that are just poor performers. While we may think it is most important to have as many plants as would be seen in Japan, it is also an important that wherever a Japanese Garden is built across the globe, its plants are healthy and survive. Here is where the first conversations began with the father-son Nakane pair: *What is the intent of this plant in your design so that we can find an appropriate substitute that will grow well here?*

**Our biggest challenge is supplying a sufficient array of broadleaf evergreens** for our Japanese Garden. While Louisville landscapes cannot sustain Indian hawthorns, sasanquas, laurustinus and teaolives, American horticultural innovation may indeed come to the rescue. More cold-hardy selections of sweetbay, southern

magnolia, English and/or Portuguese laurel and camellias may be used. Yes, there are camellias hardy to zone 6a that were bred in North Carolina that could grace the surrounds of the teahouse. Thankfully, there are nurseries that have such plants in stock.

### ANOTHER WAY TO SAY NO

Perhaps the most valuable and eye-opening discussions came when the Nakanes visited plant nurseries to see the commonly available trees and shrubs around Louisville. Always trying to make things work and finding a way, we Americans would present an array of possible alternative plants on the list that we felt could quickly solve the dilemma. The Japanese would be as courteous as possible – to the point of amazement to be so polite that the word ‘no’ never escaped their lips – but share **the importance of why our substitute could not be included in an authentic Japanese garden.** If we introduce plants that had too much human selection (or the Americans’ eye) for the unnaturally bold, odd and unusual, our Japanese experts would pause and say “Maybe...for the bonsai garden.” In the bonsai garden it may possibly be more fitting to grow more unnatural plants among the pruned trees and confined to pots.

While we were excited about the speckled yellow leaves of an aucuba or the magnificent specimen of a dwarf Hinoki cypress, the Japanese team shared that such ornamentation would never be found in an authentic design. Further comments shared that the blue foliage of a spruce or Atlas cedar, the chartreuse foliage of a spirea or Japanese forest grass, and the feathery texture of an arborvitae are not appropriate plants for our project. We must find better alternatives.



Sun-tolerant species of moss are slated for use around the tea house and between walkway stones by the waterfall.



Oregon’s Bentwood Tree Farm crafts niwaki or karikomi pine across many years, starting the training when the plants are young.

### THE CHALLENGING GAME OF ‘FIND THE PLANT’

While many small-scale nurseries still exist in Japan that could supply amazing specimens for a terrific Japanese garden, the opposite is true here in the eastern United States. Particularly after the Great Recession 15 years ago, many nursery businesses simply closed their doors. **Sources for unique trees species, non-patented shrub cultivars, or heirloom perennials have greatly diminished.** Wholesale nurseries distribute massive numbers of plant materials in the U.S. but such a system is not common in Japan. This adds to the challenge for us to find certain key plants required for our Japanese garden. We know these plants will grow in Louisville; we have to locate the plants somewhere to acquire in a size and quantity needed.

American mass-production nurseries today produce trees that are ready to plant on street rights-of-way, meaning their trunks are clean (or free of lower branches) up to a height of 6-7 feet. Such trees do not lend themselves to inclusion in a Japanese design. We ideally must find trees that have natural low branching. In a similar manner, we are not as interested in finding the showiest variety of Japanese iris that has multiple flower colors or unusual petal shapes. Instead, a singular cultivar with a solid blue-violet color is desirable, but in large quantity. From an American gardening standpoint or aesthetic, we would revel in lots of variety and diversity in color (which undermines Japanese garden authenticity).

### OPINING ON PINES

Louisville is not a utopia for care-free, easy-to-maintain or long-lived healthy pine trees. The pine (along with the Japanese maple) is a central component for Japanese garden authenticity. Our pruned specimen pines – which we call niwaki, but the Japanese refer to as the karikomi – most certainly will be Japanese black pines, with a proactive spray program to diminish the threat of insect and fungal attack. The quantity and size of these pines had us reaching out to reputable nursery sources in the Pacific Northwest. We are including some of these sculptured pines in the bonsai garden, too.

**The look and form of natural tall pines are also required to create a montane feel near the waterfall and northern hill.** Loblolly pine looks to be our choice because of its fast growth and ability to prosper in both moist and drier soils. The mature look of the loblolly pine is also agreeable to the Nakanes, as its needles are neither too short nor too long, and its branching interesting and beautiful.



While flowers and bold colors are not core elements to a Japanese Garden, there is a special desire for flowering plants to have red or white petals. White flowers with streaks of red are quite desirable. A mix of colors for azaleas and crape myrtles is requested, too.

# Horticultural | 園芸の理解

## Understanding Cont.

### AVOIDING A MOPE ON MAPLES

Not all selections of Japanese maple are reliable long-term trees in Louisville, mainly because of our inconsistent springs with untimely frosts once the sap is flowing. **The Nakane design calls for between 10-15 Japanese maple specimens**, and they have acknowledged the use of red/purple-leaf varieties in their design. While red-leaf maples would never be seen in Japan, the majority of Japanese maples that have the best long-term performance for us are of this group. Here is an example in which local plant performance trumps the oddly ornamental quality to ensure the garden contains a plant species central to the Japanese experience. Of course, some green-leaf varieties will also be planted, but only the most sun-tolerant and resilient for growth across the initial decades of the garden.

Differences in horticulture and capitalism along with language, cuisine, music and pop culture exist between the United States and Japan. Remember, our Japanese Garden strives for authenticity while promoting beauty and health of the vegetation growing within. Our Japanese Garden will naturally change with time and get better as it ages, just as what happened with the Portland and Anderson Japanese Gardens here in America. **Our goal is to get the plants right from the start** and we continue to flesh out plants to reach our final draft of a plant list. Candid conversations with the Nakanes will ensure we meet our goal.

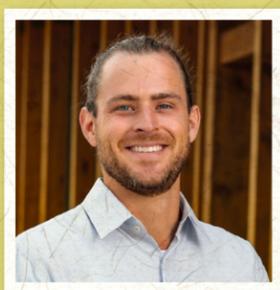
Japanese name	Latine name
Trees (喬木・中木)	
トウカエデ	Acer buergerianum
コブカエデ	Acer campestre
カツバドキアカエデ	Acer cappadocicum 'Rubrum'
カラコギカエデ	Acer ginnala
ハウチワカエデ	Acer japonicum
マイクジャク	Acer japonicum 'Aconitifolium'
マイクジャク類	Acer japonicum 'Vitifolium'
イロハモミジ	Acer palmatum
イロハモミジ	Acer palmatum
アトロパープレウム種	Acer palmatum 'Atropurpureum'
オータムレッド種	Acer palmatum 'Autum Red'
ブルードグッド種	Acer palmatum 'Bloodgood'
デショージョウ種	Acer palmatum 'Deshojo'
チリメンカエデ	Acer palmatum 'Dissectum'
チリメンカエデ	Acer palmatum 'Dissectum Atropurpureum'

The initial planting list includes trees, shrubs, aquatic plants, pruned shrubs and perennials, and ferns. Alternatives were provided by the Nakane team for us to search for if the initial plant choice is not available.



A sunny area from the Portland Japanese Garden suggests what much of our garden will look like for the first decade.

# 楓と松 | Kaede and Matsu



Andrew Hagerty  
Horticulture Manager



True masterpieces of art transcend time as they awe and inspire generations to come. From the 8th century on, Japanese gardens have been marveled at by those fortunate enough to view them. They are based upon aesthetics and philosophical ideas valuing places of reverence and opportunities for the admiration of nature. **A place where the existence of nature and humans finds balance.** The asymmetrical

discipline Japanese gardens curate invites visitors to get lost in its entirety or to become transfixed upon a single element. Throughout their history, **maples and pines have become integral parts of expressing these fundamental ideas flourishing inside Japanese gardens.**

Maples are placed and maintained in a Japanese garden to emphasize their natural splendor. They have two typical growth habits. Some varieties grow upright reaching towards the sky. Others grow horizontally with branches cascading towards the earth. Their natural forms are exemplified by traditional pruning practices rather than controlled into tidy shapes. The pruning practices of Japanese maples allow them to share their beauty throughout the four seasons. Their pastel flower buds emerge from hibernal slumber in spring and burst open before the leaves. The carefully curated canopies provide gentle summer shade as the sun dances through their delicate leaves. In fall, they produce a brilliant display of reds, oranges,

and yellows marking the end of the growing season. While in winter, the twist and turns of branches are admired against the backdrop of stark skies.

Pine trees in Japan are seen to embody essences of virtue, longevity, enduring foundation, and a promising future. Around Shinto shrines, they are planted to ward off evil spirits bringing good fortune to those inside. Even though these mighty pines can grow to heights of 60' or more, in a Japanese garden, they are not pruned naturally. They are vigorously trained to represent the aesthetic principles of **valuing empty space and balancing the beauty of asymmetry.** These disciplined pruning practices are inspired by the landscapes found in Japan. A judiciously pruned pine tree in a Japanese garden induces images of alpine vistas, quiet forests, or coastal shores. This type of precision pruning can take years, decades, or even generations to perfect. The careful practice of crafting pines is one of the most resonating features in a Japanese garden as it creates an unequalled ambiance evoking feelings of tranquility and peace.

The beauty inside Japanese gardens is created by the harmony of the many aspects into a whole. They allow us to find a place of peace in our crowded lives. By curating the landscape to

exemplify its finest aspects, they allow us to tune into the teachings nature has to offer. **The form brought about by the meticulous care of maples and pines is only a chapter in a chronicle of lessons Japanese gardens have to share**, for they do not stand alone. There are lessons in the stones, the streams, the moss, and the paths that visitors can take away. Japanese gardens are places filled with opportunities to learn from nature and to connect with the natural world's magnificence.



# Adult Education | 成人教育

## PROGRAMS IN PARTNERSHIP WITH JASK

Every month at the Botanical Gardens, we host a program within our Leslie Botanical Classrooms that celebrates elements of Japanese culture with our adult learners. In the past, we've held an ikebana workshop, origami, calligraphy, sushi-making - the list goes on! This is all thanks to our partnership with the Japan / America Society of Kentucky (JASK).

This educational partnership started a little over a year ago when I first met the team behind JASK. In that initial meeting, we brainstormed Japanese offerings to introduce to our Kentuckiana community. Since then, it has blossomed into cultural experiences which lifelong learners in the area know they can look forward to every few weeks! Look forward to the future, and stay tuned to experience more origami programs, cooking classes, and a suminagashi paper marbling class - A perfect holiday gift!

For me personally, the bento box programs are the most fun! I've even used a few tricks I learned from past programs when I make meals for friends and family. Mixing the food preparation and artful whimsy of it all into healthy meals adds to the experience of preparing the food...and it has been fun giggling with my loved ones over hot dog octopus creations!



**Kat Rivers**  
Adult Education  
Specialist



If you're interested in Adult Education at the Gardens, contact Kat at [krivers@waterfrontgardens.org](mailto:krivers@waterfrontgardens.org)

# Summer Camp | サマーキャンプ

It's hard to believe that we have wrapped up our third summer of camps here at Waterfront Botanical Gardens. It seems like only yesterday that we were making plans for our first year of half-day camps at the Avish Estate. Now, in 2022, we are proud to have offered **six weeks of full-day summer camp**. This improvement is largely due to the accessibility of our Ellen T. Leslie Botanical Classrooms (built in 2021) and thanks to a generous grant from the Norton Foundation. This grant allowed us to hire two full-time seasonal educators so that we could accommodate the longer days and welcome more learners to our camps.

Because of the Norton grant, WBG was also able to once again offer **two weeks of camp that were completely free** to all attendees with transportation and lunch included. The first week of camp served kindergarten through seventh grade students from United Crescent Hill Ministries. Our second week of camp served first through third graders from Jefferson County Public Schools.

For a second year, WBG partnered with Louisville Visual Arts for a week of Art & Nature camp that served JCPS students from west Louisville. During this week, the campers spent half the day learning about the science of the Gardens and the other half creating beautiful art.

We were happy to partner with Louisville Public Works, the Kentucky Science Center, and Louisville Ballet to offer enrichment opportunities for our campers throughout the week. With help from these partners, campers learned about the science/history of landfills (just like the one under our site), how to conserve electricity for the betterment of our planet, and how to act-out the life cycle of a plant through dance.

We appreciate all volunteers, community partners, parents, and campers who helped make 2022 our best summer yet!



**Wanda Peck**  
Youth Education  
Manager



## TOMMY MCCURRY 1947-2022

In late 2020, avid bonsai collector, Tommy McCurry donated 24 bonsai trees to Waterfront Botanical Gardens. His generous donation was the beginning of our collection which will reach 100+ bonsai trees in the Graeser Family Bonsai Garden, projected to be completed in 2024.

# Volunteer Program | ボランティアプログラム



**Molly Young**  
Membership and  
Volunteer Manager

The Japanese word for volunteer is *borantia*. While the language is different, the meaning is the same...a person who freely expresses a willingness to undertake a service. We continue to thrive thanks to the incredible hard work our volunteers give to the Gardens every day.

While many needs exist within our volunteer program, **the work done by our general gardening volunteers is the grit that keeps our garden in top form** throughout the year. Working tirelessly alongside our horticulture team, these volunteers do the dirty work. Whether

it's **digging, mulching, weeding, deadheading, watering, hauling, kneeling, bending or lifting...** they make it happen. As we just endured one of the hottest summers on record, I regularly marveled at our volunteers' willingness to not only show up, but to do the often exhausting work necessary to maintain a healthy garden in some of the most challenging conditions.

Our Garden Guides, education volunteers and community outreach volunteers have been working equally as hard to ensure that every person that interacts with the

Gardens has a meaningful experience. They help us to educate and inspire the community and work with us as our program expands. We often engage our volunteers as we create new roles within the program to ensure that their experience and passion for this project are reflected in the work we do.

All our volunteers contribute something meaningful and irreplaceable. We cherish their time, their friendship, and the community they have built at the Waterfront Botanical Gardens. **We are certain that we have the best possible team of support to usher us into the next phase** of the Gardens, as well as our volunteer program.



If you are interested in becoming a volunteer, please contact Molly Young at [myoung@waterfrontgardens.org](mailto:myoung@waterfrontgardens.org).

# メンバーシッププログラム | Membership Program

This year has brought about some fun and exciting **new benefits for our membership community**. While membership provides vital financial support to the Gardens, we aim to provide meaningful opportunities for our members to come together in a variety of ways. Our newest offering for members was designed to provide

something we all need a little bit more of in our lives, some good old-fashioned fun (with a dash of education).

Our Laugh & Learn series has been a beautiful collaboration between our membership and education teams. **This year's programs have exceeded our expectations in every way.** Whether we've been



sampling some of the finest beers and wines Louisville has to offer, creating beautiful flower arrangements or butterfly feeders, or learning about the science of the hop plant...we've had FUN. **Our instructors are pros at putting an enjoyable spin on learning for adults** and we're so excited to keep laughing and learning with our beloved members.

We kicked things off on Valentine's Day with a wine and chocolate tasting featuring Old 502 Winery and locally sourced chocolates. The evening wrapped up with a fun and interactive flower container creation guided by our Avish horticulturist, Chelsea Hicks.



If you are interested in becoming a member, please contact Molly Young at [myoung@waterfrontgardens.org](mailto:myoung@waterfrontgardens.org).

過去のイベント | 2022 Past Events



Fascinator Affair



Succulent Planting Class



Yoga in the Gardens



Ikebana Class



Friday Speaker - Aly Baumgartner



Music in the Gardens: Bridge 19



Sunset Sips



Sprouts Spring Break Camp



Summer Camp



Butterfly Bingo with May O'Nays



Sunset Sips

UPCOMING EVENTS | 今後のイベント



Annual Meeting

年次総会

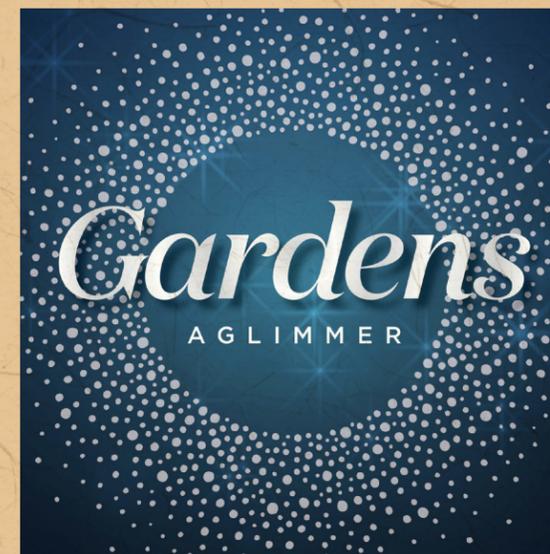
JOIN US FOR OUR ANNUAL MEETING:  
NOV 3, 6-9PM

Special Guest - Sadafumi Uchiyama

Join us for this year's Annual Meeting with special guest Sadafumi Uchiyama, Chief Curator and Director of International Japanese Garden Training Center at the Portland Japanese Garden.

Enjoy a Japanese fusion-style dinner with tea and cookies for dessert.

Tickets are \$25 for WBG members, \$35 for non-members, and are available now.



Gardens Aglitter

ガーデンズ・イルミネーション

THROUGHOUT DECEMBER

Make magical holiday memories at our annual holiday light show!

WBG members enjoy a discount and children under 6 are free.

Tickets available starting October 3, 2022.

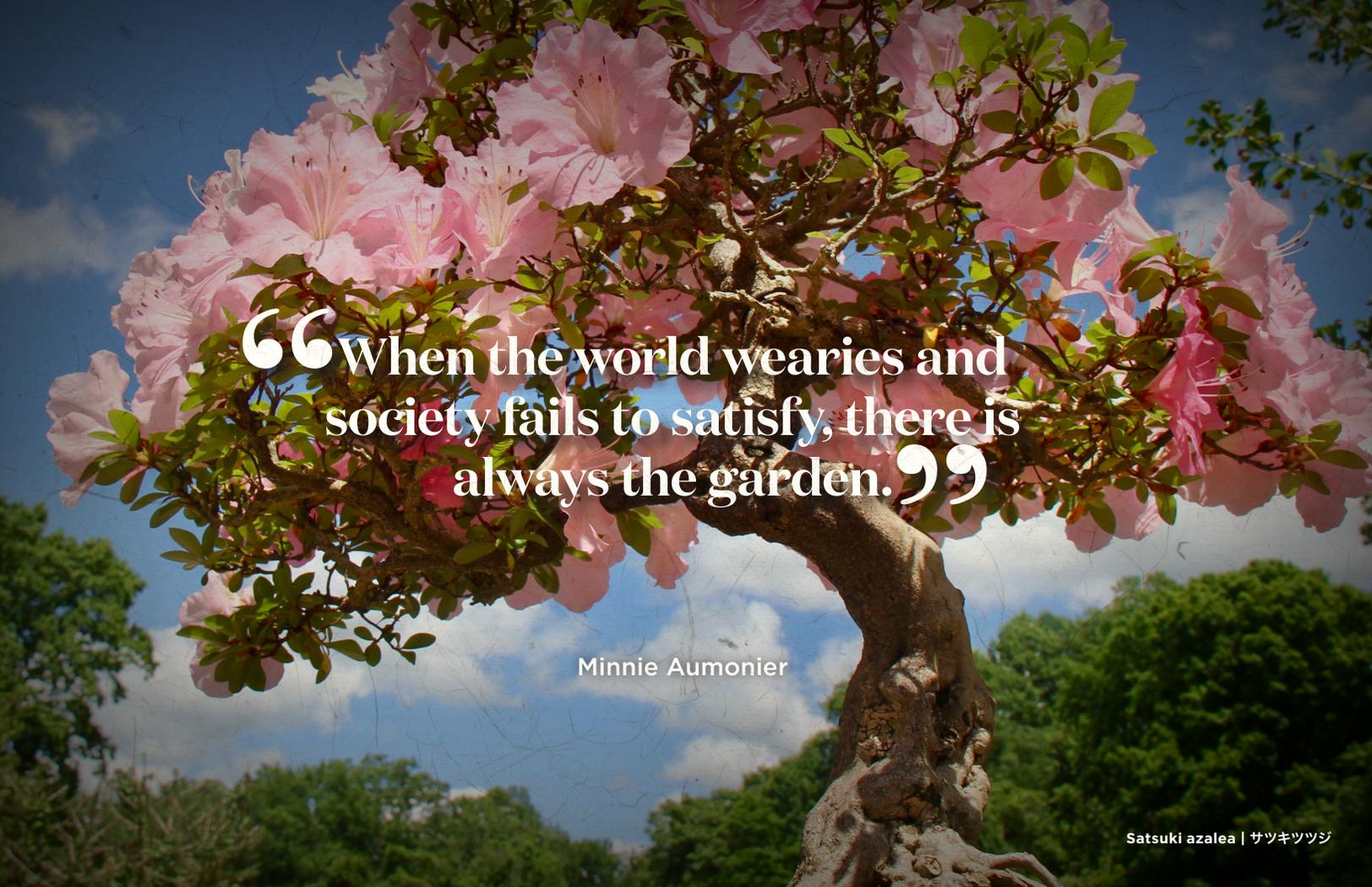
Learn more about events on our website: [waterfrontgardens.org/events](http://waterfrontgardens.org/events)

WATERFRONT  
BOTANICAL  
GARDENS



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“When the world wearies and  
society fails to satisfy, there is  
always the garden.”

Minnie Aumonier

Satsuki azalea | サツキツツジ