



2022

ANNUAL REPORT

WATERFRONT
BOTANICAL
GARDENS



PRESIDENT

Dear WBG Community,

2022 was a year of growth, building, and exciting news! The Gardens are flourishing and every day we are welcoming more and more visitors, students, members, volunteers, and out-of-town guests.

Everything we do is focused on **our mission to educate, inspire, and enhance appreciation of the relationship between plant life and a healthy environment.** In addition, we are building again!

In 2022, many families hosted weddings, anniversaries, birthday parties and baby showers, marriage proposals and even military induction ceremonies at the Gardens, and WBG is now woven into the fabric of their lives. To see these events happening at the Gardens is deeply moving and significant to all of us who work and volunteer here. We invite you to celebrate with us too!



Garden Designed by Nakane & Associates in Fukuoka, Japan

Through our partnership with the Japan / America Society of Kentucky (JASK), I had the great fortune to visit Japan in May. I experienced several gardens designed by Shiro Nakane, his father Kinsaku Nakane, and his sons Yukihiro and Naoki Nakane. **This unique experience provided me both inspiration for, and greater understanding of, our Japanese Garden, currently under construction.**

In September, Mr. Nakane and his son, Yukihiro Nakane, traveled to Louisville to participate in our Japanese Garden groundbreaking ceremony. It is always a privilege to host them, hear more about their ideas for the Japanese Garden, and to dig deeper into the details of construction and planting.

At the groundbreaking ceremony, **we announced a \$1 million commitment from Tri-Arrows Aluminum to sponsor the Japanese tea house.** In addition, we are thankful for the Kentucky Legislature's \$1.5 million commitment in 2022; both made a significant impact on our momentum. Although we have a long way to go, the momentum and interest are palpable in all areas of the community - from individuals taking an Ikebana class to the Japanese companies throughout the Commonwealth and southern Indiana.

Thank you to our government supporters, the many foundations who have provided grants, our committed members, donors and volunteers, our Board, and our staff. It's been another great year for the Gardens and for the Louisville community. We're excited to see what 2023 brings.

Warmly,

A handwritten signature in black ink that reads "Kasey".

Kasey Maier
President

STAFF

Kasey Maier
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Hunter Dixon
Development Operations Manager

Drew Combs
Grounds Specialist

Fallon Llewellyn
Special Events Coordinator

Rosie Devine
Administrative Manager

Mary Miller
Contract Grant Writer

OFFICERS OF THE BOARD

Margaret Bell
Chair
Retired, Former Managing Director, Fort Washington Investment Advisors

Thank You

Our sincerest **"Thank You" to Jon Salomon**, Partner at Tachau Meek PLC, **for his three years of leadership as Chairperson of the Board.**

Jon has been a dedicated Board Member since 2014 and served as Chair from 2019 – 2022.

Waterfront Botanical Gardens is tremendously grateful and fortunate for his continued commitment to our mission.

It is my honor and pleasure to begin a two-year term as Board Chair of the Waterfront Botanical Gardens. It has been amazing to watch the progress over the past three years as a Board Member. Likewise, it will be a welcome challenge to complete the new Japanese Garden.

I would like to thank the Board, our donors, volunteers, and of course the WBG staff for all you do and will continue to do in the future. A special thanks is owed to Jon Salomon who held this post for three years and to Officers Susan Howard (Treasurer) and David Grey (Secretary). Finally, a heartfelt thanks to Nancy Davis who will serve as my Vice Chair and Chair of Board Governance. Other committees will be led by Frances Scholtz, David Fennell, Chase Sanders, and Gordon Brown.

As we embark on the first phase of the Japanese Garden it will be important to expand our donor base and further cultivate our current relationships with relevant news, events, and programs. One way that I have immersed myself is to attend four programs over the past quarter. All of them were excellent and well attended. I invited guests to join me which made the experience even better. Two of the programs were oriented towards Japanese culture, and I learned how to make Japanese paper and flower arrangements using 1,000-year-old customs. I encourage you to partake in our 100+ adult programs as well as the youth programs.

As a former businessperson, **I think that it is important to understand how Kentucky is linked to Japan.** In 1985 Toyota announced it would build its first wholly owned manufacturing facility in the United States in Georgetown, KY. In 1987 the first vehicle, a Camry, rolled off the line. As a result of this growth engine, Kentucky is now home to over 200 Japanese-owned companies which represent over 47% of foreign investment in the Commonwealth. Japan is by far our largest foreign investor. Our garden will consist of contemporary American gardens with lots of variety and color and a meticulously crafted Japanese garden. These gardens will attract visitors nationally and boost our economic development.

Lastly, **I am proud that this garden has taken a former landfill and turned it into a sustainable and beautiful garden.** We can serve as a role model for other global projects that want to repurpose land that humans have spoiled. The next time you visit, you will notice progress towards construction of the Japanese Garden and Tree Allée. Due to EPA requirements, since this was a landfill, we are required to forever keep all the soil that is being moved around for the multiple phases of development on this property. What a challenge!

As the year unfolds and you wish to visit a place that offers beauty, entertainment, education, and reflection, please come see WBG. Thank you for your help and support as we continue to grow.

Margaret C. Bell

Margaret Bell

Chair, Board of Directors
Retired, Former Managing
Director, Fort Washington
Investment Advisors



Outgoing Chair Jon Salomon passes the gavel to Incoming Chair Margaret Bell

From the

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Vice Chair
Retired, Former
CFO Stock Yards
Bank & Trust

David Grey
Secretary
United Healthcare

Susan Howard
Treasurer
Assistant Director
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Dean Dorton Allen
Ford, PLLC

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Aluminum

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Meek PLC

Chase Sanders
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Analyst, Brown-Forman

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and Volunteer

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**Robert McDowell
(Mac) Willett**
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Properties and Willett
Lumber Co.

JAPANESE GARDEN GROUNDBREAKING



On September 29, 2022, we officially broke ground on Louisville's first public, authentic Japanese Garden designed by renowned landscape designer, Shiro Nakane. Our \$22 million world-class Japanese Garden will sit on a 2-acre site just north of the existing Graeser Family Education Center. To turn this vision into a reality, Mr. Nakane is working closely alongside our staff team and master plan architects Perkins & Will.

Mr. Nakane journeyed to Kentucky for the groundbreaking, along with the Deputy Consul General of Japan Masahiko Mitsumoto. Also in attendance were local elected officials and over one hundred WBG supporters, board members, staff, and donors. Mr. Nakane spoke not only of the distinctive design of Japanese Gardens, but also about the bridging of cultures that takes place when a Japanese Garden is constructed outside of Japan. He shared, **"The apparent admiration and esteem enjoyed by the Japanese garden throughout the world is presumably attributable to the recognition of its universal artistic merits, which transcend all racial, religious, and cultural differences."**

The groundbreaking was made even more special by the announcement of a **\$1 million commitment to the Japanese Garden by Tri-Arrows Aluminum, a Japanese-owned company.**

The Japanese Garden is expected to be completed over 24 months with craftsmen from Japan meticulously constructing elements such as a Japanese tea house, waterfall and pond, bonsai garden, and red arched bridge. Also planned for the Japanese Garden is a summer house, a zen garden, and a zig zag bridge over a small lake. The Cornelian cherry tree, a type of flowering dogwood, will be featured in select areas.

The Graeser Family Bonsai Garden will celebrate the individuality of each bonsai while also creating an experience that is distinctive to the Waterfront Botanical Gardens. It will include 24 trees donated by the late Tommy McCurry, and an additional six trees donated by the Chicago Botanic Garden. The bonsai garden is sponsored by the Graeser family in honor of their parents, Emil and Nancy Graeser.



Also in attendance was Governor Andy Beshear, who thanked Tri-Arrows Aluminum for their generous commitment to the Japanese Garden: **"This garden is going to be a unique, world-class destination that will attract visitors and enhance the already-rich cultural life of Louisville and Kentucky as a whole. The support of Team Kentucky partners like Tri-Arrows Aluminum is what makes ambitious projects like this possible and provides one more inspiring example of people coming together to build a better Kentucky."**



JAPANESE GALA

Kasey Maier
President

On October 1, 2022 **Waterfront Botanical Gardens welcomed 160 guests to our Japanese Gala.** Many wore Japanese-inspired clothing, including kimono. Special guests for the evening were our Japanese Garden designers, Shiro Nakane and Yukihiro Nakane of Nakane and Associates of Kyoto. Takashi Komuratani from Taiko Construction in Kyoto was also in attendance.

This extraordinary event included Japanese guest chef Gene Kato. Chef Kato traveled from Chicago along with members of his team, prep tools, and even food items. He worked in collaboration with Sullivan University to utilize their kitchens, and a few of their culinary students, to provide **a seven course, authentic Japanese meal.** Koto music was provided by renowned artist Masayo Ishigure, who is also known for playing alongside Yitzhak Perlman and Yo-Yo Ma on the Grammy Award-Winning soundtrack from the movie "Memoirs of a Geisha."

A vibrant display of traditional and wedding kimonos surrounded the room, and floral artist Brooke Pohl brought the Gardens indoors with Japanese Ikebana-style floral arrangements. A captivating cocktail hour performance of traditional Japanese dance was provided by JASK Cultural Specialist Yuriko Yamamoto and Louisville Ballet artist Ryo Suzuki. Finally, guests experienced a wonderful Taiko drum performance by the Wadaiko Gouken Japanese Drum Troupe from Cincinnati.

This unique and memorable event was sponsored by Beam Suntory and Dean Dorton Allen Ford, PLLC.



JAPANESE GARDEN SPONSORSHIPS

Thank you to the incredible donors who have sponsored unique elements in the future world-class Japanese Garden and adjacent Bonsai Garden at WBG. To learn more about available sponsorship opportunities, please contact Lori Kay Scott, Director of Development, at 502-608-3580 or lkscott@waterfrontgardens.org

Judy and Bob Ayotte
Stone Bridge #1 and #2

Elaine Branaman
Bamboo Grove

Capricorn Foundation
In Stream Stepping Stones

John and Gretchen Clark
Crane and Tortoise Islands

Mary Beth and Charlie Clark
Cherry Tree Promenade

Melissa and Rudy Gernert
Colony of Aquatic Plants

Graeser Family
Bonsai Garden

Debbie and Joe Graviss
Bonsai House

Valerie and David Hall
Iris Collection

The Hillerich Family
Big Waterfall

John Hubbuch
Small Tea Garden

Irvin F. & Alice S. Etscorn
Charitable Foundation
West Gate

Maureen and Gary Kingry
Pebble Beach

Abby and Fairleigh Lussy
Large Scale Pruned Shrubs

Susan Ehrman Ochs
Bonsai Pathway

Grace Brown and Matthew
Rutherford
Tea Garden

In Honor of Leslie Sheehan
Waterfall Pathway

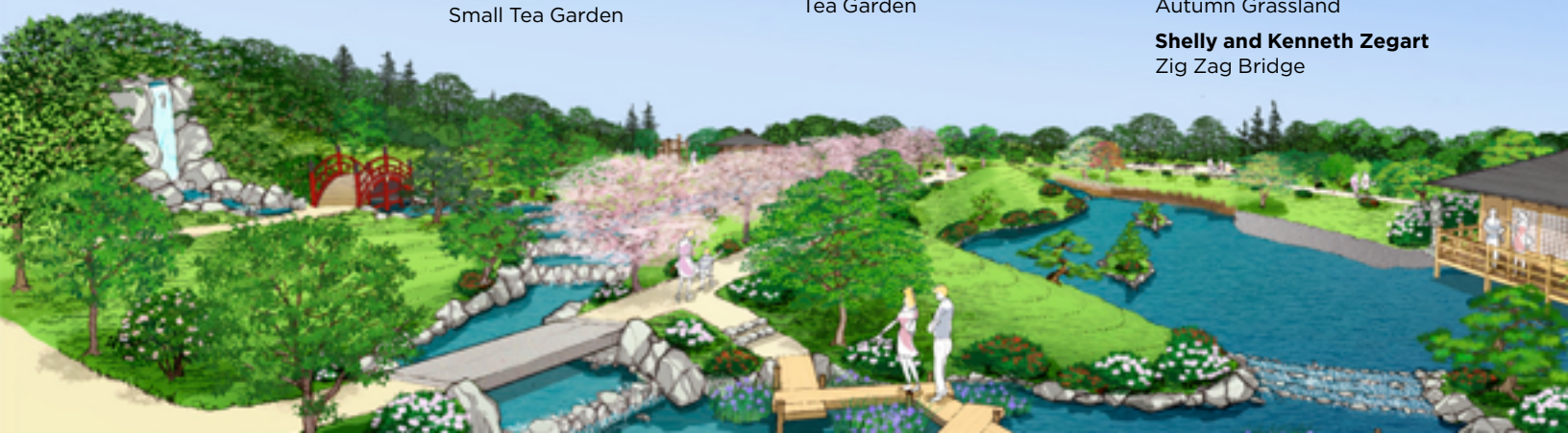
Woo Speed and Colin
McNaughton
Gorinto Sculpture

Emily Trager and Landon
Brantley
Stone Bench

Tri-Arrows Aluminum
Japanese Tea House

Lisa and Guthrie Zaring
Autumn Grassland

Shelly and Kenneth Zegart
Zig Zag Bridge



THE NAKANE TEAM RETURNS TO KENTUCKY

In both the spring and fall of 2022, Japanese father-son design team Shiro and Yukihiro Nakane returned to visit Louisville. The latter trip included their engineering partner, Takashi Komuratani, of Taiko Construction. He accompanied the Nakanes to ensure Japanese structural engineering drawings, intentions, and requirements were satisfactorily translated into American specification standards, understanding, and imperial measures.

The Nakanes' early April visit included a welcome reception with donors as well as a visit to a private home for American dinner fare. In addition, they were able to visit local plant nurseries to see the caliber and quality of plants normally found in local wholesale suppliers. They were charmed by the blossoms of our native fothergilla.

In late September, the Nakanes had their first opportunity to see Louisville during an active growing season which satisfied their interest in the Gardens' current plant collection. They



were impressed with the copious red berries on our native winterberry shrubs, the beauty of the toad lily perennials, panicle hydrangeas, seven-son flower, Emerald City® tulip poplars, and our success with Japanese cedars.

TREE ALLÉE SPONSORSHIPS

As a part of Phase 1C of the Master Plan, the Tree Allée will be filled with two dozen American Dream™ Swamp White Oak Trees, benches, and a paved walkway. Of the 24 trees, 11 are still available to be sponsored. To learn more about sponsorship in the Tree Allée, please contact Lori Kay Scott, Director of Development, at 502-608-3580 or lkscott@waterfrontgardens.org.

Bill Case
Mary deGraaf
Raymond A. Farmer

James B. and Christina Y.
Ullum Family Foundation
Judy Hanekamp
John Hubbuch

KPFF Engineering
Consultants
Louisville Downtown
Lions Club
David M. Metz

Melanie and Rick Metz
Dr. and Mrs. Kirk Swigert
Trager Family Foundation
Joyce Voit



Mr. Shiro Nakane expressed his sincerest gratitude for taking the time to show him more plant nurseries as well as commentary on the performance of plants in our climate compared to his home in Kyoto. The Nakanes explained that despite their many international garden design trips, this was the first time that additional care was taken to familiarize them with the local plant options. Here, they saw plant specimens up close and were able to ask questions rather than only looking at a plant availability list.

Samples of building finishes and hardware were presented for our approval. Such items included the door handles, framing and windowpane styling for the tea house, materials for the tatami mats, alternatives to natural bamboo fencing, and materials that could be used in place of traditional Japanese plaster on exterior structures.

Culinary experiences for the Japanese contingent included their favorite miso cookies, a visit to Barn 8 at Hermitage Farm, and a smile-inducing lunch excursion to a real KFC restaurant in Kentucky's capital city.

The finale of their autumn trip included the groundbreaking ceremony and Japanese-themed gala. While many Americans donned kimonos and yukatas, the Japanese visitors wore fine Western-style business suits. **Mr. Shiro Nakane commented that the grand opening of our Japanese Garden will be a time in which he would be required to wear his kimono. We eagerly await that moment.**



MEET YURIKO YAMAMOTO

JAPANESE CULTURAL SPECIALIST

Megan Bibelhauser

Director of Marketing & Communications

Thanks to JASK, we welcomed Japanese Cultural Specialist and Japan Outreach Initiative (JOI) Coordinator Yuriko Yamamoto to the Gardens in Fall 2022. Yuriko is from Aichi Prefecture in Japan and will reside in the U.S. until Fall 2024. At the Gardens, Yuriko helps to host Japanese programs and teaches classes such as origami and Japanese calligraphy. She is a talented dancer and vocalist, and performed at numerous Gardens events in 2022. **Yuriko is passionate about sharing Japanese culture and language, while also learning about American culture during her two years here.**

Back in Aichi, Yuriko worked with special needs children teaching them social skills through play. Yuriko shares that although teaching adults at the Gardens is different, there are still many similarities. She says, “The children I work with don’t know anything about social skills, so we take baby steps. When they achieve the

basics, I praise them. Here, the situation is similar. My students are adults but they don’t know about Japanese culture, so I explain it to them in a simple way. When they understand, I am very happy!”

Although Yuriko is a teacher of Japanese culture, she is still a student as well. In order to provide high quality, engaging education to the adult learners at WBG, she spends ample time researching the history of Japanese culture and traditions in order to expand upon her existing knowledge.

Thanks to her time at the Gardens, and with her Louisville host family, Yuriko has also discovered her own interest in nature. “I am paying more



attention to animals and nature. I notice deer, squirrels, skunks, and I am interested in birds now. I am inspired by my host family a lot because they love birds and nature,” says Yuriko.

Yuriko is unsure what the future will hold when she returns to Japan, but one thing she knows is she wants to help make connections. **“Just like society and special needs children, or Japan and America, I would like to be a bridge between people.”**



The Japan/America Society of Kentucky (JASK) is dedicated to promoting a better understanding of the business, cultural, and social practices and customs of Japan and Kentucky. The Waterfront Botanical Gardens’ partnership with JASK unites our corporate and individual communities and fosters stronger cultural understanding as we prepare for the opening of our Japanese Gardens.

57%

FIRST-TIME ADULT
EDUCATION
ATTENDEES

45

NEW ADULT
EDUCATION
PROGRAMS
IN 2022



ADULT EDUCATION

Kat Rivers

Adult Education Specialist

You all were hungry for knowledge in 2022! Kentuckiana had an insatiable need to get out and get gardening after two long years of pandemic quarantines. Because you continue to push us to do more, WBG created experiences for EVERYONE in 2022. Our instructors worked hard to bring more to the table.

Thanks to this community effort, we were able to host 131 programs and workshops; That is 56 more programs than 2021! The Leslie Botanical Classroom doors were constantly opening for learners coming and going, and I am thrilled to share that **we welcomed over 1,500 adult students in 2022.**

When we host an adult class or workshop at WBG, we hope that attendees leave with a greater sense of curiosity about the world around them. Some of the most popular classes were Suminagashi, our Silent Meditation Retreats, and our Garden-to-Fork culinary programs involving sushi-making! Messy and totally fun for everyone!

Now that we've hosted so many wonderful programs, I have gotten to know a lot of you. I want to give a personal thank you to everyone who attended a program. Whether that was a Mindfulness series, or a Repotting Orchids workshop, **I hope you left feeling fulfilled in our constantly changing world.** Let's discover new classes together.

Thank you! Cheers to life-long learners!

Check out our current list of classes at waterfrontgardens.org/learn

54%

STUDENTS REPORTING
"GREATLY INCREASED"
KNOWLEDGE FROM
ADULT EDUCATION
PROGRAM

INTERNS: WHERE ARE THEY NOW?

Megan Bibelhauser

Director of Marketing and Communications

Over the years, Waterfront Botanical Gardens has had some amazing interns whose responsibilities have spanned departments, including horticulture, marketing, and education. **For horticulture interns in particular, their work literally and figuratively plants the seeds of growth in the Gardens and leaves behind tangible beauty for all to behold.** We visited with a few of our former horticulture interns to learn how the Gardens may have played a role in where they are today. Special thanks to:

Katie Davis, 2022 Horticulture Intern
Ace Shelby, 2020 Horticulture Intern
Luke Shelby, 2020 Horticulture Intern

How did you learn about Waterfront Botanical Gardens and the internship opportunity?

KD: Prior to my internship, I knew WBG was being built from a class trip to architecture firm Perkins + Will that designed the gardens. However, I was not aware of all the learning and community opportunities offered prior to my internship. I learned about the internship through an online job listing website.

AS: I saw the Gardens while driving down the highway to my boxing gym, but I didn't know what it was. I searched Google Earth and figured out that it was the Botanical Gardens. I learned about the internship through Summerworks, and applied because I knew I liked working outside.

What were your career plans prior to your time at the Gardens? After your internship, did your plans change?

KD: Prior to my internship, my career path was finishing my landscape architecture degree and joining a landscape architecture firm. After my internship, my career path did not change, but I debated switching into the field of horticulture because I loved my experience at WBG so much. I graduate in May 2023 with a B.S. in Landscape Architecture at the University of Kentucky.

AS: Prior to the Gardens, I really wasn't sure what I wanted to do. I considered the military, but after working in agriculture and going to the Gardens, it really cemented what I wanted to do. I am getting my General Agriculture degree at Morehead State so I can be an independent organic farmer.

YOUTH EDUCATION

Wanda Peck

Youth Education Manager

At last, after two long years of restrictions created by the pandemic, **2022 allowed for students to move out from behind their screens and onto buses for field trip visits to Waterfront Botanical Gardens.** With the help of our outstanding Youth Education Volunteers, we hosted numerous school groups from all over Kentucky and Southern Indiana. We dissected flowers, worked on observation skills, pondered the role of pollinators, and discovered even more through a curriculum that is based on state learning benchmarks. **Due to generous grants from local foundations, many of these students were able to attend our field trips free of charge.**

Also, we increased our outreach visits to schools last year, bringing our lessons from our Frankfort Avenue site into community classrooms.

We continue to increase the number of Girl Scout Troops we serve through our badge program offerings each year. Several troops chose WBG as a destination to fulfill the requirements and achieve a badge in 2022. Our most popular programs are the **Juniors Flower Badge and Juniors Gardener Badge.** Some troops even use the bridges on the Beargrass Creek Pathway for bridging ceremonies as their children move up the ranks of Scouts.

We started hosting Gardens Story Time in 2022. This is our first program series that caters to Pre-K aged learners specifically. These programs include several stories, a related craft, and occur biweekly. We love seeing these families with young children begin to develop bonds with WBG.

We are grateful every day for this space to welcome youth and their families to Waterfront Botanical Gardens, and we look forward to seeing the growing and familiar faces return in 2023.



1,265
OFFSITE
OUTREACH
EDUCATION
PARTICIPANTS

75
SUMMER CAMP
ATTENDEES

133
SCOUTS
SERVED

798
FIELD TRIP
VISITORS

LS: I thought I wanted to be a chef or go to culinary school. After working at the Gardens, I tried working in food service, and decided it was not for me. The Gardens helped me learn I loved the physical aspect of the work, like moving rocks and trees. Right now, I am a member of the AmeriCorps NCCC program doing service projects across the country.

What were some of the most important things you learned during your internship?

KD: As a landscape architecture major, it was very impactful for me to see how the construction phasing and design implementation process was executed. Experiencing the construction of WBG gave me a better understanding of how my future designs would be implemented and how strategic phasing offers income even if the design is not fully installed. I also learned the importance of utilizing native plants and how to place plants in proper conditions that ensure their success.

LS: I still remember how to plant a tree and measure the hole using a shovel. I learned the value of a hard day's work. I loved working with my hands and seeing the difference I was making. I could see the plants I planted, watch them bloom, and know "I did that".



602
UNIQUE TAXA IN
THE WBG PLANT
COLLECTION

1400+
PLANTS GIFTED
TO THE
COMMUNITY

ANNUAL MEETING 2022

CONNECTING WITH NATURE IN OUR NEW JAPANESE GARDEN

Nearly 210 members and friends of the Gardens attended the Annual Meeting on November 3 in the Graeser Family Education Center. Our keynote guest speaker was renowned **chief curator Sadafumi “Sada” Uchiyama of the Portland (Oregon) Japanese Garden**. The event was sponsored by the Greater Louisville Bonsai Society with additional support from the Japan Foundation, New York. Dinner was catered by Lexington’s School Sushi, serving Japanese cuisine such as yakitori skewers, karaage chicken, beef curry, and yakisoba vegetables.

Mr. Uchiyama received the 2022 Foreign Minister of Japan’s Commendation in recognition of his achievements promoting Japanese culture in the United States. His presentation to us was: ***Japanese Gardens on Foreign Soil: The Delicate Balance of Authenticity and Adaptation in Building the Japanese Garden.***

Sada shared his expertise into how the Japanese garden outside of Japan must still embrace authenticity but with appropriate adaptations to the foreign location. For reference, he displayed photos of the Portland Japanese Garden during its initial construction and plant



Japanese Garden Groundbreaking



Volunteer Appreciation Event



Regeneration Fair



Adult Education - May O'Nays

installation 60 years ago, and those same areas today. He then encouraged us as we embark on our own construction journey. Keep in mind that **a Japanese Garden is always changing, and with patient expectation, it becomes better with age.** He advised us to invest in the proper maintenance and care of plants with well-trained gardeners. He also encouraged a commitment to good engineering in ponds, bridges, and of any paths and structures to keep the Garden's authenticity alive for future generations. Sada entertained questions from the audience to close the evening.



It is important that our Western interpretations of a Japanese Garden do not muddle the authenticity embraced in our Shiro Nakane design and plant list. We hope to again host Sada after our Japanese Garden is installed during this next phase of growth.

Japan's ongoing gift to the world is sharing the natural beauty of its national garden style, and teaching ways to maximize the experience. **We are now at the dawn of having an authentic Japanese Garden in Louisville!**

2022 EVENTS



Gardens Aglimmer



Shiro Nakane Vist

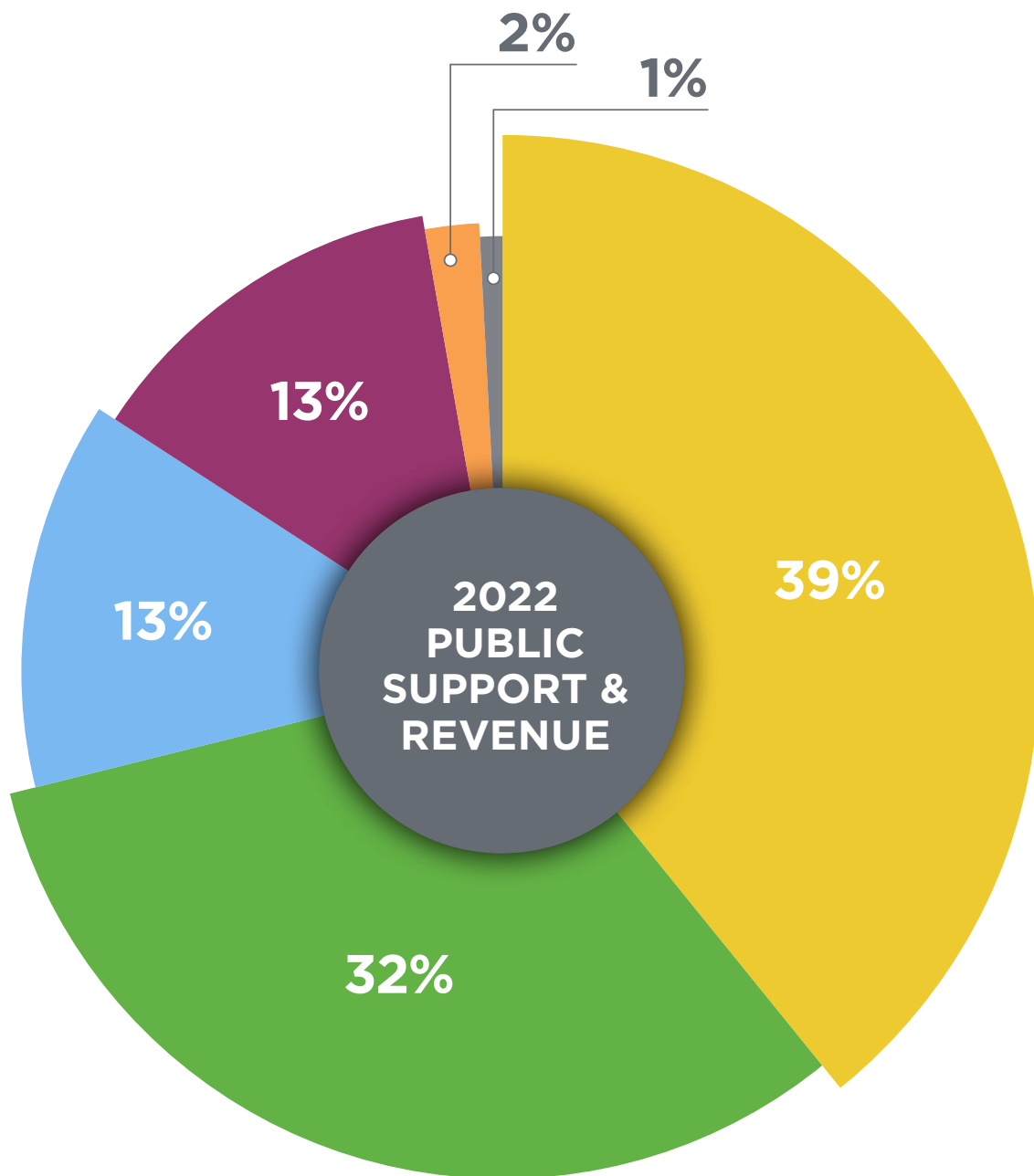


Music in the Gardens



Fascinator Affair

2022 FINANCIALS

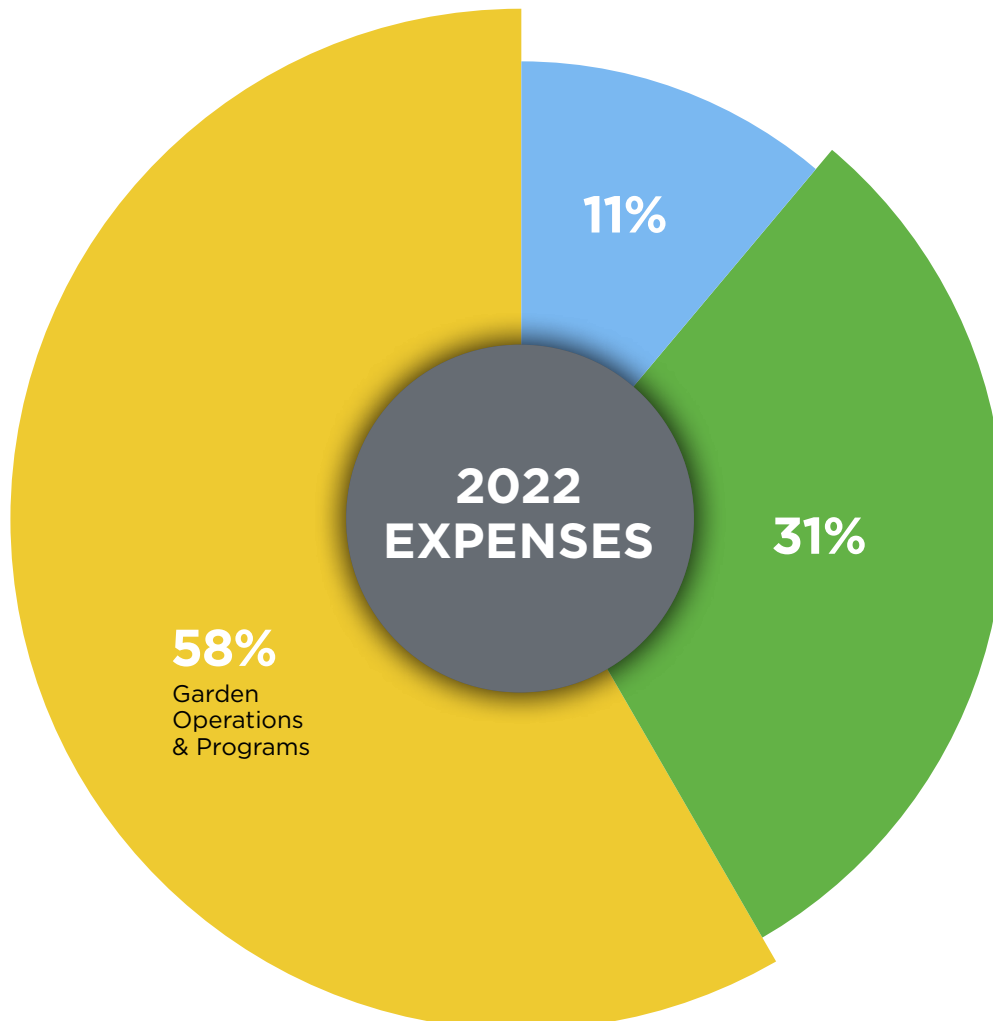


PUBLIC SUPPORT & REVENUE	
Individual	\$1,709,658
Foundations & Corporations	1,386,205
Earned Income	562,936
Government	542,462
In-Kind	98,508
Other Income	32,097
TOTAL PUBLIC SUPPORT & REVENUE	\$4,331,866

EXPENSES	
Garden Operations & Programs	\$1,897,567
Gardens & Horticulture	1,308,113
Events	325,243
Education	183,615
Membership & Volunteers	80,596
General & Administrative	992,220
Fundraising	351,207
TOTAL EXPENSES	3,240,994
CHANGE IN NET ASSETS	\$1,090,872

ASSETS	
<i>Current Assets</i>	
Total Cash	\$1,089,482
Total Pledges Receivable	2,438,472
Total Other Current Assets	<u>100,329</u>
Total Current Assets	3,628,283
<i>Fixed Assets</i>	
Construction Progress	1,482,600
Buildings & Improvements, net	8,144,464
Land Improvements, net	2,912,707
Land	2,103,199
Equipment, net	106,938
Furniture and Fixtures, net	<u>1,302,432</u>
Total Fixed Assets	16,052,340
Other Assets	2,696,802
TOTAL ASSETS	<u>\$ 22,377,425</u>

LIABILITIES & NET ASSETS	
<i>Current Liabilities</i>	
Accounts Payable	\$174,613
Other	<u>147,031</u>
Total Current Liabilities	321,644
Long-Term Liabilities	<u>476,000</u>
Total Liabilities	797,644
<i>Equity</i>	
Change in Net Assets	20,488,909
Total Net Assets	<u>1,090,872</u>
Total Equity	21,579,781
TOTAL LIABILITIES & EQUITY	<u>\$22,377,425</u>



VOLUNTEER IMPACT

Molly Young

Membership and Volunteer Manager

We are immensely grateful for WBG's **292 active volunteers** in 2022. As we continue to grow, volunteers play a crucial role in supporting initiatives and activities organization-wide. In 2022, our volunteers collectively worked **5,145 hours, valued at \$154,093.**

To get involved, visit waterfrontgardens.org/volunteer

VOLUNTEER ACTIVITY	HOURS
Garden Guiding	1,176
Horticulture	1,167
WBG Board & Executive Committees	718
Special Events	664
Miscellaneous Support	382
Youth Education	376
Trainings/Orientations	186
Cultivators	175
Community Outreach	142
Adult Education	94
Private Tours	66
TOTAL HOURS	5,145
TOTAL VALUE OF VOLUNTEER HOURS	\$154,093



WBG MEMBERSHIP

Our members enjoy an inside view as we realize the vision of building Louisville's Waterfront Botanical Gardens. Members not only receive discounts and special benefits, they also help continue the tradition of promoting appreciation, understanding, and conservation of plants and nature.

Learn more at waterfrontgardens.org/membership

New memberships in 2022



136
FAMILY

115
INDIVIDUAL

197
DUAL

THANK YOU, VOLUNTEERS!

VOLUNTEERS

(GG) = Garden Guide

Rebecca Abell (GG)
Ann Adams (GG)
Marian Allen
Erick Anderson
Patty Anderson
Kristal Atkinson
Tony Aulbach
Dustin Auxier
Tony Bacala
Kristy Bachman
Mary Ellen Baker
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PROGRAMS**

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**ANNUAL
MEETING
ATTENDEES**



38,452

**VISITORS TO
THE GARDENS**

66

**YOUTH
PROGRAMS**

453

**NEW
MEMBERS**

71

**TOTAL
FACILITY
RENTALS**

163

**TRIBUTE
BRICKS
INSTALLED**

12,247

**PRINTED
NEWSLETTER
RECIPIENTS**

21

WEDDINGS

GARDEN HAIKUS

Haikus are a form of short poetry originating in Japan with a distinct 5, 7, 5 syllabic rhythm. Inspired by their love of the Gardens, several of our supporters authored and submitted their own haikus for consideration as a permanent feature of the future Japanese Garden. Please enjoy the winning selections.

***Bud or
wilted leaf
Each flower
imitates life***

***Beauty at
each stage***

Mary Ellen
Harned

***I welcome
this treat
To abide here
with nature
Peace will be
in me***

R Gene
Hoffman

***You've
found your
garden
Serene beauty,
deepest rest
Balance for
your life***

Robert
Ladouceur

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BY THE NUMBERS

*Accomplishments and other
interesting facts*

292
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IN 2022

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ADULT
EDUCATION
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ATTENDEES

8,289
GARDENS
AGLIMMER
ATTENDEES

3,625
BULBS
PLANTED

1,114
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IN 2022

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YOUTH
ATTENDEES

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INSTAGRAM
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17,510
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ART IN THE GARDENS

REFLECTIONS

In Fall 2022 the Gardens became home to Reflections, an installation of three glass mosaic butterflies created by Louisville native Mary Dennis Kannapel. These vibrant creations of steel, dichroic glass, mirror shards, and colored glass were inspired by their living counterparts the Sulphur Butterfly, the Viceroy, and the Ohio Blue Swallowtail. The mosaics reflect and refract light when they are viewed from different angles, producing a vibrant, kinetic effect.

Positioned at the entrance to the Waterfront Botanical Gardens, the butterflies invite guests to pause and consider their relationship to nature and the fragility of life. The artist aims to evoke a sense of our ephemeral time on this planet, and hopes that each passerby finds a unique connection.

Kannapell works in a wide range of mediums, from garden planters, bike racks (a nearby example, East Meets West, stands guard at the base of the Walking Bridge at River Road and Witherspoon), books ("Saving Kentucky: The Greening of the Bluegrass," "But Always Fine Bourbon" and others), exhibits, and environmental art.

To explore more of her work go to: mdkarts.com



THIS IS WHERE WE
grow
waterfrontgardens.org

Yr 06

Cover flora: Plumed cockscomb (*celosia*)