

Mike Schroeder
Jannell Canerday
Mark Rosenthal



Mike Schroeder (mandolin/composer) is well-respected as a bluegrass, celtic and classical mandolin player. Among the many ensembles that he performs with Mike plays bluegrass with the Louisville Bluegrass Band, SoulGrass and Hog Operation. He founded the Louisville Mandolin Orchestra. Mike is also a composer, having written original tunes performed by Cloigheann (Trad-Irish/Celtic) including two three-tune sets of jigs (“The Cloigheann Jigs and “The Louisville Jigs”), as well as “The Derby Reel” and several other as-yet unnamed tunes.

Jannell Canerday (fiddle/vocals) began learning classical violin at age 4 and fell in love with folk music in her teens. From Alabama to Japan, from Ireland to Kentucky and beyond, she is continually inspired by the many ways people use music to connect with each other. Now more likely to call her instrument a “fiddle,” Jannell performs with ongoing projects na Skylark, porKistra, Mrs Doyle, and others; and teaches fiddle lessons, classes, and workshops.

Mark Rosenthal (vocals/guitar/Irish bouzouki) has performed and recorded many kinds of music: Trad Irish/Celtic, R & B, rock, indie, bluegrass, and Americana genres. Mark has played and sung his way across the U.S., Ireland, England and Europe and has opened or performed with such notable acts as Michael Cleveland, The Bibelhauser Brothers, John Prine, Cloigheann, Dozens of Dollars String Band, Mrs Doyle, Richie Havens, Leo Kottke, Maria Muldaur, Dervish, and many others.